ALEXANDRA BONESHO

AEA SAG-AFTRA eligible

NEW YORK THEATER

Zen AM Denise Theatre For The New City
Twelfth Night Maria/Antonio Duende Productions
One Christmas Eve Jenny/Abbie FringeNYC

A Christmas Carol Fred/Fezziwig MOD Theatre Company

SpitDianeNylon Fusion Theatre CompanyThe BlackoutAshleyIce Factory/The Anthropologists

The Good Life Cindi Xavier Theatre Company

12th NIGHTed Viola/Cesario All Out Arts Fresh Fruit Festival

Swingtime Canteen Topeka/Lily u/s Cherry Lane Theatre

REGIONAL THEATER

The Tin Woman Next Act Theatre Sammy Back of the Throat Shelly/Beth/Jean Next Act Theatre Microcrisis Lydia Next Act Theatre Groucho: A Life in Revue Groucho's Ladies Next Act Theatre Spring Awakening Wendla Off The Wall Theatre Camino Real Esmeralda Off The Wall Theatre Grey Gardens Young Little Edie Off The Wall Theatre Vanya and Sonia and Masha and Spike Nina Forward Theater Company Lend Me A Tenor Milwaukee Chamber Theatre Diana The Lion in Winter Milwaukee Chamber Theatre Alais Cartoon Yumi Youngblood Theatre Company

FILM

Before Sun Rises
Supporting
Short
Little One
Supporting
Short
Oh, The Water
Lead
Short
Lucky, I Guess
Lead
Short

WEB SERIES

Reality Sets In Lead Chesterfield Entertainment

If Dating Apps Went To A Singles Night Lead Match.Com

COMMERCIAL/VOICEOVER Available upon request

TRAINING

Marquette University – BA in Theatre/Broadcast and Electronic Communication
Acting – Austin Pendleton (Scene Study), Karen Kolhaas (Monologues, Tennessee Williams, Cold Reading), Lenny Banovez (Acting)
On-Camera – Ted Sluberski, Tim Phillips Studio, The Network-Paul Michael
Voice – Maureen Kilmurry, Jack Forbes Wilson, Wiley DeWeese, Nick Connors

SPECIAL SKILLS

Mezzo to F5; Improv (The Pit); Audiobook Narration; Dance – Ballet, Tap, Jazz, Choreographer, Dance Teacher; Dialects – Southern, Cockney, British, Italian, Midwest, New York; Zumba Aerobics Instructor; Kickboxing Instructor; Circuit Training; Soccer; Running; Tennis; Krav Maga; Violin (Beginner); Teleprompter experience; Host; Driver's License; Passport